launch pad 34 for grissom, white, and chaffee

inside the men were curled like unborn children on the hatch, handprints in the ash cave paintings

we cut those frail bodies from the failure of the craft nylon straps melted hard as our saws

whoever invented that material should be at their funeral swallowing his tears artificial lilies shaking in his hand

we should all be there the janitors, engineers the finance staff passing a lit receipt from candle to candle

and the machines the gyroscopes computers all shuffling closer to those three narrow boxes dragging their power cords behind them like lamed legs